

Notes taken at Hank and Linda's place on 15 January, 2000

There was an active slave market in Montreal.

George-Etienne Cartier's father owned slaves in St. Antoine sur le Richelieu.

St. Armand was built on the backs of slaves.

There are still shackles in attic of a house on Pelletier road owned by a lady from Cowansville.

The cemetery sign is in the Missisquoi Museum in Stanbridge East.

Why is the town impotent about re-installing this sign?

The Benoit brothers run everything, including the general store.

St. Armand is just one tissue in the spider web.

The history (the consequences) of racism still alive today.

Why is Quebec doing nothing about St. Armand? (Reg Patterson)

Why is Ottawa doing nothing? (Sheila Copps)

I got letters from kids across the country in 1997.

I spoke to the Women's UEL in Waterloo about the Luke legacy and about inter-marriage. There's been so much marriage between whites, natives and blacks in Quebec that I don't if there are any "pure laine". Without mixture, there is degeneration anyway. My grand-mother was half Indian.

Mum visited here during the Bedford Fair, first week in August. It's the oldest fair in Quebec. When the parade went by our house, people from every float waved at me.

Kids shouted "Hi Mr. A!" I've taught them all. It made me feel like the Pope.

Mum said, "where are the black people?"

There were only two of us between Montreal and Sherbrooke. The other one is Ivan Arthur, an immigrant from England who works in a hardware store in Knowlton.

(There may be three now).

To deal with racists, mum advises to "kill with kindness". "Just don't let the shit stick on you."

Possible titles for the film:

What Will It Take?

Let Us Rest

And Then There Were None

Lost Legacy

The Gourd's End

Bitter End

A New Light

A New Ending